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MADAAN  
MEDIA

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# MOVIE MAKERS

ICT (3 X 1 HR LESSONS)

L.O. TO BUILD CONFIDENCE AND SKILLS IN USING A COMPUTER.

TOTAL COST £600 (INC. A DVD FOR EACH PUPIL)

## LESSON 1 – FIRST STEPS

After a quick introduction, pupils will get to understand how a computer works from a user's point of view. They will set up a folder for this project in their pupils area, understanding the importance of keeping a good filing system. Next they will go onto the internet to search for images related to the subject they are currently studying. They will save and label the images in their folder ready for the next lesson.

## LESSON 2 – TIME TO EDIT

They will open Windows Live Movie Maker, I will talk them through how the programme works by guiding them through the process of importing assets through to editing them together. They will learn how to fine tune their images to music to ensure that the edit works well.

## LESSON 3 – FINISHING TOUCHES

They will now look at adding text to their edit, a title, credits as well as key information to support the images they have chosen. Finally they will learn how to export their movie into a file so that they can play outside of the programme.

**PUPILS WILL BE GIVEN A DVD WITH ALL THEIR MOVIES TO TAKE HOME.**

# SILENT FILMMAKERS

CREATIVE WRITING & PSHE (7 X 1HR LESSONS)

L.O. UNDERSTANDING FILM LANGUAGE, REFLECTION, TEAMWORK.

TOTAL COST £2,000 (INC. EDITING OF ALL 4 FILMS AND A DVD FOR EACH PUPIL)

## LESSON 1 – THE LANGUAGE OF FILM

After a short intro into film, volunteers will take part in a play acting workshop to understand how actions can be enough to understand a scene. The pupils will then be given time to write down what they have seen in present tense. By the end of the lesson they will learn how silent movies communicate to an audience, and begin to think about the silent movie they will be making.

## LESSON 2 – TIME TO CREATE

Pupils will be asked to write a script based on an experience they have had in school. They will be shown examples from other schools to help them focus their ideas. They will initially mind map ideas, followed by a session on computers to type up their idea into a script ready to be shortlisted.

## LESSON 3 – PRODUCTION MEETINGS

Four scripts will be shortlisted, and those writers will get to choose 3 other pupils from the class to join me in a production meeting to discuss actors and locations for their film. All four groups will be covered in one lesson.

## LESSON 4 – 7 – THE SHOOT

Each group will spend 1 lesson with their actors to shoot their film. Costumes and props will be organised beforehand so as to give the actors time to prepare. The production team will be given the opportunity to learn how to use the camera during the shoot.

THE FILM WILL THEN BE EDITED AND BURNT ONTO DVD READY FOR THE YEAR GROUP TO WATCH AT HOME OR DURING A SCREENING.



# FROM STAGE TO DVD

Madaan Media is offering schools a fantastic opportunity to have all their stage performances filmed for free.

Parents will be asked to purchase the DVD, with 20% of all sales going back to the school.

A DVD will cost £10, BLURAY £15, or both for £20. This will include the filmed performance, as well as a behind the scenes documentary on the making of the play.

Take up this fantastic opportunity to book Madaan Media for your next performance, spaces are limited!

## POTENTIAL

I'm always open to ideas from teachers, if there is a particular area that needs addressing, then I'd be happy to discuss how we can develop an idea together.

"Raj has a great eye for detail. Patient, professional and all round a pleasure to work with."

—BEN JONES, MATHS EXPERT.

"Raj is an extremely talented and creative force in filmmaking. His inter-personal management skills are first rate, he leads by example, making all those who work with him feel at ease."

—TOM ROSE, ACTOR/TEACHER

"Working with Raj was a fantastic experience for both myself, support staff and the children. The feedback received from parents was outstanding"

—CHRIS BISHOP, TEACHER/AUTHOR.

"Raj is brilliant to work with. Professional, creative and very knowledgeable. He is always open to new ideas and works hard to make the project a success"

—KATIE FISHER, SHEFFIELD HALLAM UNIVERSITY.